

**CAPTURING THE PAST:
A Symposium on Photograph Conservation**

**Croatian State Archives, Marulićev trg 21, Zagreb
22–24 May, 2019**



Photo: Monique C. Fischer

The symposium will be presented in English

Northeast Document Conservation Center (NEDCC) and the **Croatian State Archives (CSA)** present a three-day professional development symposium for conservators, archivists, museum professionals, administrators, and others who care for photographic materials. The goal of the Symposium is to: create discussion on how to further the preservation of photographic materials in the region; help create more professional development opportunities; reach other professionals; and strengthen the connections between past participants in NEDCC's training programs.

PROGRAMME

DAY ONE – WEDNESDAY, MAY 22

- 8:30 – 9:00 Registration
- 9:00 – 9:30 Welcome note and opening remarks
Dinko Čutura, director of the Croatian State Archives
- 9:30 – 9:50 **Monique Fischer** (USA)
Fifteen years of teamwork – teaching photograph conservation in Central and Eastern Europe
- 9:50 – 10:10 **Alexander Vatov** (Bulgaria)
Challenge – conservation of photographic materials at the National museum of history
- 10:10 – 10:30 **Hrvoje Gržina** (Croatia)
»Going all the way is just the start« – the benefits of conservation knowledge in complete understanding of photographs
- Break
- 11:00 – 11:20 **Lidija Pajevikj** (Republic of North Macedonia)
Building the field of photograph conservation – opportunities and challenges
- 11:20 – 11:40 **Balázs Zoltán Tóth** (Hungary)
The importance of conservation knowledge in a curatorial praxis
- 11:40 – 12:00 **Martina Bagatin** (Croatia)
»Where do we go from here? What about the big picture?« – conservation practice in the Croatian State Archives
- Lunch
- 13:30 – 13:50 **Anna Aseeva** (Russia)
Conservation of photographic materials as a new direction in the field of preservation of cultural heritage in Russia
- 13:50 – 14:10 **Kristaps Latvis** (Latvia)
Photograph conservation internship at the Northeast Document Conservation Center (NEDCC) 2018
- 14:10 – 14:30 Discussion

DAY TWO – THURSDAY, MAY 23

- 8:30 – 9:00 Registration
- 9:00 – 9:10 Opening remarks
Monique Fischer, senior photograph conservator at the NEDCC
- 9:10 – 9:30 **Jana Krizanova** (Slovakia)

| | |
|---------------|--|
| 9:30 – 9:50 | <i>Development of photograph conservation in Slovakia</i> Tina Buh (Slovenia) <i>Photograph conservation in Slovenia</i> |
| 9:50 – 10:10 | Natalia Vladinova (Bulgaria) <i>Portraits and Photos collection of Bulgarian National Library – contents and preservation issues</i> |
| 10:10 – 10:30 | Ivana Gržina (Croatia) <i>Imposed heritage – management and care of photographs in the Strossmayer Gallery of Old Masters of the Croatian Academy of Sciences and Arts</i> |
| 10:30 – 10:50 | Irena Šimić (Croatia) <i>Preserving ideas – notes about special photographic collections at the Institute of Art History in Zagreb</i> |
| Break | |
| 11:20 – 11:40 | * Dragica Krstić, Tamara Ilić Olujić, Karmen Lečić (Croatia) <i>Picture Postcards in the National and university library in Zagreb</i> |
| 11:40 – 12:00 | * Maro Grbić, Tonko Barčot (Croatia) <i>Artistic value behind the evidence of a period – glass plate negatives of Jakov Peručić, a fin de siècle photographer in Korčula</i> |
| 12:00 – 12:20 | Lana Majdančić (Croatia) <i>Art Photography in the Service of Sculpture</i> |
| 12:20 – 12:40 | Filip Katanić (Croatia) <i>The image of War – the importance of photographic collection of World War One at the Croatian State Archives</i> |
| Lunch | |
| 14:00 – 14:20 | Kateřina Doleřalov (Czech Republic) <i>Sudek collection from a conservator’s point of view</i> |
| 14:20 – 14:40 | * Federica Delia, Barbara Cattaneo (Italy) <i>Hanji – the use of Korean mulberry paper in photograph conservation</i> |
| 14:40 – 15:00 | Clara M. Prieto (Spain) <i>Protecting Daguerreotypes – SHS Structural Housing System</i> |
| 15:00 – 15:20 | * Nikifor Haralampiev, Alexander Vatov (Bulgaria) <i>Protective housing for two daguerreotypes from the National polytechnic museum in Sofia</i> |
| 15:20 – 15:40 | * Sandra Maria Petrillo, Claudia Garofalo (Italy) <i>Looking at Photographic Albums – challenges in conserving photographic albums. The large blue album of Louis de Boccard and the »Ciels« album of Mariano Fortuny y Madrazo.</i> |
| Break | |
| 16:00 – 17:00 | Round Table Discussion |

* Indicates primary speaker for the presentation.

For local arrangements and information about the symposium contact Martina Bagatin at mbagatin@arhiv.hr

General questions about the symposium? Contact Monique Fischer at mfischer@nedcc.org

Application:

Deadline to complete and submit application May 1, 2019 **via e-mail**. All the applications should be submitted to the e-mail address mbagatin@arhiv.hr

[Application form, First and Second Day](#)



APPLICATION FORM

**CAPTURING THE PAST:
A Symposium on Photograph Conservation**

CROATIAN STATE ARCHIVES
May 22–23, 2019

| | |
|-------------------------------|--|
| First Name | |
| Last Name | |
| Title | |
| Institution | |
| Current Address | |
| City and Zip Code | |
| Country of Citizenship | |
| Current Phone | |
| E-mail | |

The participation can be cancelled until May 15, 2019

Applications should be submitted to the e-mail mbagatin@arhiv.hr

[Application form, Third Day: Storage Tour / Museum Visit](#)



APPLICATION FORM

**CAPTURING THE PAST:
A Symposium on Photograph Conservation**

CROATIAN STATE ARCHIVES
May 24, 2019

| | |
|-------------------------------|--|
| First Name | |
| Last Name | |
| Title | |
| Institution | |
| Current Address | |
| City and Zip Code | |
| Country of Citizenship | |
| Current Phone | |
| E-mail | |

The participation can be cancelled until May 15, 2019

Applications should be submitted to the e-mail mbagatin@arhiv.hr