**2023.**

Znanstveni skup

**Novi pristupi u istraživanju pisane kulturne baštine na papiru. rujan 2023.**

27. rujna 2023.

Organizatori: Hrvatski državni arhiv i Sveučilišta u Zagrebu Grafički fakultet

Znanstveni skup pod nazivom *Novi pristupi u istraživanju pisane kulturne baštine na papiru* organiziran je s namjerom predstavljanja rezultata istraživačkih radova stručnjaka različitih znanstvenih disciplina. Na skupu su sudjelovali stručnjaci iz područja grafičke i kemijske tehnologije, informacijskih znanosti kao i područja konzervatorsko-restauratorske djelatnosti. Namjera je bila prikazati različite i nove pristupe istraživanja pisane baštine te ukazati na njihovo međusobno povezivanje.

Na skupu je sudjelovalo 14 predavača iz različitih područja, a konferenciju je pratilo 70 sudionika. Uz konferenciju predstavljena je izložba pod naslovom *Pisana kulturna baština na papiru\_multidisciplinarna istraživanja* na jedanaest panoa. Šest autora izložbe: Vladimir Cviljušac, Maja Strižić Jakovljević, Emilia Plukavec, Damir Modrić, Ladislav Dobrica i Andreja Dragojević prikazali su svoja neinvazivna multidisciplinarna istraživanja na papiru – od vizualnih i spektralnih metoda do povijesnih istraživanja te mehaničkih ispitivanja i multispektralnog snimanja vodenih znakova.

Scientific conference

**New approaches to the research of written cultural heritage on paper**

New Approaches to the Research of Written Cultural Heritage on Paper

27 September 2023

Organisers: Croatian State Archives and University of Zagreb Faculty of Graphic Arts

The scientific conference entitled New Approaches to the Research of Written Cultural Heritage on Paper was organised to present the results of research by experts from various scientific disciplines. The conference was attended by experts from the fields of graphic and chemical technology and information sciences, as well as the conservation and restoration profession. The intention was to present different and new approaches to researching written heritage and to point out their mutual connections.

The conference was attended by 70 participants and 14 lecturers from various fields. Along with the conference, the exhibition Written Cultural Heritage on Paper: Multidisciplinary Research was presented on eleven panels. The six authors of the exhibition, Vladimir Cviljušac, Maja Strižić Jakovljević, Emilia Plukavec, Damir Modrić, Ladislav Dobrica, and Andreja Dragojević presented their non-invasive multidisciplinary research on paper, from visual and spectral methods to historical research, mechanical testing, and multispectral imaging of watermarks.